



is honored to present

dialogue

an international traveling exhibition

Curated by Marisa Caichiolo

OPENING RECEPTION 14th December at 5p.m.

Angela Loveday – Italy

Hertha Miessner – Germany

Jorge Sarsale – Argentina

Ricardo Rodriguez – USA/Puerto Rico

<p>-dialogue- International Traveling Exhibition</p>	<p>Installations Video Art Photography Mixed Media</p>	<p>Nov 12, 2013 Jan 5, 2014 Santa Monica California</p>
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First International Artists Residency
November 12th, 2013
January 5th, 2014

Opening Reception:
December 14th, 6 pm to 9 pm
RSVP for the opening reception:
310.770.1961 or
adcccontemporarybuildingbridges@gmail.com

Organized by:
Instituto de Cultura de Baja California
Baja California, México.
Centro Estatal de las Artes Ensenada
Ensenada, Baja California, México.
BUILDING BRIDGES Art Foundation
Los Angeles, California, USA

Participating Artists & Countries:
Angela Loveday / Italy
Hertha Miessner / Germany
Jorge Sarsale / Argentina
Ricardo Rodríguez / USA-Puerto Rico

Building Bridges Art Gallery
Bergamot Station Arts Center
2525 Michigan Ave., Unit F2
Santa Monica, CA 90404
www.adcbuildingbridgesartexchange.org
Tue-Fri: 11 am - 6 pm, Sat: 11:30 am - 6 pm,
Monday and Sunday Closed





The exhibition DIALOGUE is generated from the first project of international artist residency organized by ICBC Institute of Culture of Baja California, CEARTE State Center for the Arts Ensenada and Building Bridges Art Foundation as part of the international exchange created by these institutions in 2007. DIALOGUE has been designed and conceptualized from the residency program as a platform for cultural exchange and for the integration, training and reflection of the audience. This exhibition explores the imagery of each artist's identity, their countries and cultures. The artists participating countries Germany, Italy, Argentina, United States/Puerto Rico- use an extensive amount of references and simbology in their proposals that reveal fields of reflection on and relations to their environment and their cultural or artistic production. These proposals that are presented in the exhibition will extend into the projects that each artist made within the framework of the residency, thus making contact with the community of Ensenada.